

ICC IN COLLABORATION WITH SDSU

presents **2008 ITALIAN FILM FESTIVAL** – every month from **JANUARY TO JULY**

Italian Beauty



This festival is a snapshot of the feminine image so skillfully represented by Italian cinema as the quintessential symbol of Italian beauty.

This series is organized in collaboration with the Italian Program at SDSU which will introduce the films and moderate the discussion.

Photo "Gli italiani si voltano" - Milano 1954, Mario De Biasi.

ITALIAN WOMEN through **ITALIAN CINEMA**

at **ICC** – 1669 COLUMBIA ST. – SAN DIEGO 92101 – www.icc-sd.org

JAN 25 – h 6:30pm

FEB 29 – h 6:30pm

MAR 28 – h 6:30pm

ANNA MAGNANI

Roma Citta' Aperta 1945

by Roberto Rossellini

Rome, 1944. Giorgio Manfredi, one of the leaders of the Resistance, is tracked down by the Nazis. He goes to his friend Francesco's, and asks Pina, Francesco's fiancée, for help. Pina must warn a priest, Don Pietro Pellegrini, that Giorgio needs to leave town as soon as possible.

SOFIA LOREN

La fortuna di essere donna 1956

by Alessandro Blasetti

Antonietta was photographed by coincidence and her image is on the cover of a magazine. While her boyfriend wants to sue the editor Antonietta wants to become famous and marry a rich man. However something goes wrong in the plans for a much better ending.

CLAUDIA CARDINALE

La ragazza con la valigia 1961

by Valerio Zurlini

Aida, a stunning but innocent lounge singer has terrible luck with men -- until she encounters Lorenzo who is unlike any man she has ever met. Bad luck follows. Lorenzo is the 16-year-old cousin of her ex-boyfriend and Lorenzo's family tries to keep the couple apart.

